

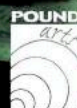
THE LAST BAGUETTE THEATRE COMPANY

WHAT'S THE MATTER?

A QUANTUM COMEDY
ABOUT LOVE IN THE
SUBATOMIC WORLD



**Information for
Programmers**



LOTTERY FUNDED

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

The Show

'What's the Matter?' by The Last Baguette

A quantum comedy about love in the subatomic world

An unexplained cat theft from a physics laboratory leads scientist Smithy on a journey through his own experiment into the subatomic world. The situation becomes charged and it is impossible to stay neutral. Can he find the cat and win over his colleague Sarah in the process? Will the outcome be positive or negative?

A sci-fi adventure through the strange and wonderful world of quantum physics, featuring physical comedy, silly songs, dancing particles, and scientific slapstick. Be prepared for a very silly show about a very intelligent subject.

The show is 1 hr 10 minutes long and is performed by two actors and an overhead projector with original artwork, and is perfect for ages 8 to 108. Written by Tiffany Woodsmith (winner of the Sunday Times playwriting award, dramaturg for *The Ingenious Gentleman Don Quixote of La Mancha* - The Stage Award winner 2014) Directed by Susana Alcantud, devised and performed by Tristan Green and Sidney Robb Made at The Pound, Corsham.



'What's the Matter?' is a highly entertaining piece of original comedy theatre. It's captivating whether you know nothing about physics, or everything there is to know. The Last Baguette are an innovative and warm company who I am always delighted to work with.

Sophie Moysey, Pound Arts, Corsham

"This is a fun-filled family show, complete with terrible science puns, a talking proton, and no shortage of silly dancing....This one-act wonder has it all – humour, love, spinnny chairs, and a fluffy cat. It's a must-see for people of any age"

Grace Spencer, Air in G

Workshops

The show can be accompanied by a hands-on post show workshop, involving fun, simple physics experiments including Balloon Kebabs and Straw Oboes.

Partners

Dr Helen Heath, from the School of Physics at the University of Bristol, advised and collaborated on the scientific content of the play. Dr Heath is Director of Studies at the School of Physics, and works on the CMS and NA62 experiments at CERN.

The project is supported using public funding by the National Lottery through Arts Council England. It was made at the Pound, Corsham, and was supported by Salisbury Arts Centre, the Wallace Curzon Charitable Trust, Corsham Town Council, and The Elmgrant Trust.



About the theatre company

The Last Baguette makes fast-paced, irreverent physical comedy. The company was formed from a shared love of theatre, bakery and humour in Paris by graduates of the Philippe Gaulier and Jacques Lecoq schools in 2009. After performing in France, Switzerland and Canada, we have recently moved back to Southwest England, and are making our long-term home in North Wiltshire. Last always rises to the occasion, it's the yeast we can do!

This is Last Baguette's third show. In 2010 the Last Baguette created **Shake!!! William Speare**, directed by Aitor Basauri, a multilingual comedy loosely based on "A Midsummer Night's Dream". This was followed in 2012 by **Dracula - l'humour plus fort que la mort**, a new adaptation of Bram Stoker's classic novel directed by Balthazar Gaulier.

Touring and production info

Contact details

Sidney Robb - Producer
The Last Baguette theatre company
Email: thelastbaguette@gmail.com
Phone: 07597 601589
Website: www.thelastbaguette.com

Available for touring

Taking bookings from Spring 2017 onwards. Please contact us to discuss your requirements and a price quote.



Tour dates

Pound Arts, Corsham, 16th / 17th April 2015
Plymouth Fringe Festival, 27th / 28th May 2015
Chippenham festival, the Yelde Hall, 3rd July 2015
Cholderton Village Hall, 10th July 2015
Malmesbury Carnival, St Mary's Hall, 27th August 2015
British Science Festival, Bradford, 13th September 2015
Sidmouth Science Festival, 17th October 2015
Salisbury Arts Centre, Wednesday 21st October
Trowbridge Arts, 30th October 2015
IOP SW Festival, Northcott Theatre, Exeter 22nd November 2015
Great Bedwyn Village Hall, 28th January 2016
Swindon Arts Centre, 4th March 2016
Sundial Theatre, Cirencester College, 16th March 2016
Big by Little Festival, Walsall 22nd June 2016
Barnstaple Fringe, 24th – 26th June 2016
The Poly Falmouth, 1st July 2016
The Acorn Penzance, 2nd July 2016
Winchester Discovery Centre, 15th July 2016
Wardrobe Theatre, Bristol 20th - 21st July 2016
Marine Theatre, Lyme Regis 16th-17th August 2016
Stroud Theatre Festival 9th-11th September 2016

Technical information

Running time: 1 hour 10 minutes without interval
Suggested age guidance: suitable for ages 8 to 108
Venue: can be performed in a theatre, community hall, lecture theatre or similar, if the space meets the following requirements
Minimum Stage Area: 6m width x 5m depth of clear, flat floor space - this can be raised or at ground level
Minimum height above the stage: 3m
Blackout: Near blackout required in the venue
Lighting / sound: Company can bring own equipment if needed
Audience configuration: standard end-on
Number on road: 2 performers plus 1 stage manager
Get-in time: 6 hours (less with pre-rig), get-out time: 1 hour
Parking: Required for 1 van and 1 car